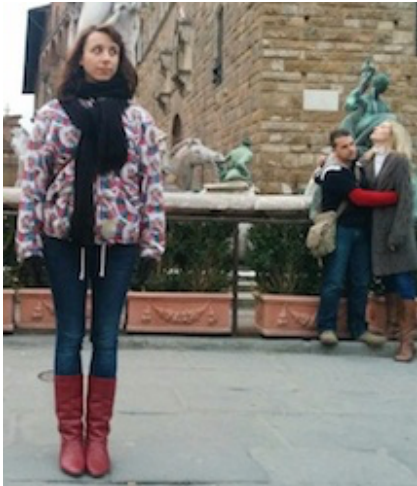


Scholarship Recipient 2016: France



danceWEB Impressions:

_____holes / receptacles

Sometimes you don't hear all the chatting, all the group discussions... because the face of the speaker is in the exact opposite direction of yours, because he/she's especially talking to someone and lower the voice, or because you turned your face the other way etc... Taking only one part of a discussion bring a new knowledge too, something cutted in bits that you'll have to reorganize. It has something to do with modernity.
embrasse-moi

_____embrasse-moi

During the writing of this report someone added 'embrasse-moi' in the text, I decided to keep this intrusion.

_____student / disciples

> You will sleep in a school. where children sleep during the school year. There are few tacks on a cork board in the room, labels with names in the wardrobe. It has a huge potential of storytellings. Accepting storytellings is a way of stopping « truth » research.

> Everyday you cycle and climb a little hill to go to the Arsenal and every night you have to decide if / and how much you'll brake in the descent to go back home.

> Storytellings + metaphors = new narrative modalities = less tight conviction?

_____hygiene / routine

It's pleasant to alternate the liquid you drink and add a bit of water as often as possible. It's rejuvenating.

Take care of sausages with cheese in it.
There are a lot of them in Vienna.

_____ **belief / suspension of disbelief**

It seems to be what we say about something that inflates its value.

I love the state of having debts, of not knowing, or - maybe even better - this state of changing mind, allowing you to may be wrong and allow this « wrongness » to have value.

_____ **drank / swallow**

You don't have to swallow if the taste doesn't suit you.

You can be elegant and split.

_____ **Microsociety / After**

DanceWEB is a lab. In a school. With chemicals liquids.

With popular students and shy ones. It's a micro society.

Its (huge) richness is the state of learning that it puts you in.

It's an amazingly rich experience if you agree on learninglearninglearning, from whatever the situation is.

The after danceWEB 2016 is gonna be « the pool » (in between other things). « Pool » looks like two eyes with a very well mastered tuft of hair on the right, it's synonym of "group of people", it's the homonym of "poule" in french which means chicken which brings the dilemma of the "chicken and the egg" which question how it all began.. It's a serie of painting from David Hockney and a mindblowing love story movie from Jacques Deray, it's where we last party, it's water and water is fertility.

_____ **body / patriarc**

« It is necessary not only to look at the active muscle but also the antagonist (i.e.biceps - triceps). Commonly the protagonist is seen as the active muscle and the antagonist is seems as the passive muscle, because the antagonist needs to relax so the protagonist can contract. But In movement practice (and especially regarding to the awareness to the moving body) I find another model helpful were both muscles are considered active (in concentric and eccentric action). It emphasizes the coordination of both muscle. Then it becomes not a matter of contraction, but a matter of balance between both»
Kerstin Kussmaul embrasse-moi

_____ **flowers**

see rencontres

sweat / powders

Sweat is rad. It's healthy. Take the more classes to sweat as you can. Sweat is energy. It's product of the body. It has a smell, it leaves trace in the studio, it changes your relationship to hugs, it changes the volume of your hair, it stick your clothes closer to your skin.

It has something to do with getting involved in a different level of understanding.

community / circles

To sit in a circle doesn't create necessarily a community, it gives the image of a community.

BUT sitting in a circle is easier than sitting in a square and looks way much better than sitting in a triangle.

spin / dip

If you don't know the answer, just do a spin and a dip.

rencontres / workshops

I've spoken with all genders and ages artists/ thinkers that blew my mind with their resistance toward the ongoing, patriarchal and dusty system. Resisting is a posture of feeling strong whatever you're in the center of attention or not, it's about not pushing the other away in order to be in the light, it's a matter of attention.

This summer, I've met amazing teachers moved by an energy of sharing and making you feel resourceful, allowing you to be their legitimate children with no quotas nor exclusivities: Sri Louise, Florentina Holzinger & Btissame Amadour embrasse-moi & Marija Malenica, Sara Wookey, Benoit Lachambre, Simon Asencio & Adriano Wilfert Jensen, Maria Coronado, Myriam Van Imshoot, Jennifer Lacey, Koo Jeong A, Thomas Oberender, Archie Burnett, Kerstin Kussmaul, Alix Eynaudi, Anne Juren.

blabla

The discussions will probably seem easier for English-speakers.

I wish someone in your group - if it's not the mentors, maybe the frogs? - make sure that everyone feels comfortable in using english language, let you speak with the little silences you need in order to build your sentence, at your own pace.

There is no legitimate or « good enough » way to speak english. Make sure that you are the guardian of your own rhythm and time.